

Kathleen O'Mara Bio

Soprano Kathleen O'Mara is currently a member of LA Opera's Domingo-Colburn-Stein Young Artist Program and is a 2024 recipient of the prestigious Sara Tucker Study Grant from the Richard Tucker Foundation. She made her LA Opera debut in the fall of 2023 as Berta in Rossini's *Il barbiere di Siviglia*, which she will reprise for her Metropolitan Opera debut in 2025. She has also been seen at LA Opera as Erste Zofe in Zemlinsky's *Der Zwerg*, conducted by James Conlon. Additionally in the 2024-2025 season she will sing Kate Pinkerton in *Madame Butterfly* at LA Opera, and debut Mimì in *La bohème* at San Diego Opera.

In the summer of 2024, she will be a Gaddes Festival Artist with Opera Theatre of Saint Louis, where she will appear as Duchess Christina in *Galileo Galilei* by Philip Glass and cover Mimì in *La bohème*.

Kathleen won a Career Grant Award from the Sullivan Foundation in 2023 she was a 2022 winner of the Bizet Award at the Orpheus Vocal Competition. In the summer of 2023, she covered Fiordiligi in *Così fan tutte* for both Opera Theatre of St. Louis and Palm Beach Opera, after previously performing the role at the Juilliard School. She performed Zemire in André Grétry's *Zemire et Azor* with Westminster Opera Theater and has covered various roles including the Governess in *The Turn of the Screw*, Donna Anna in *Don Giovanni*, and Susan B. Anthony in Virgil Thomson's *The Mother of Us All* at Juilliard. She has participated in programs including the Gerdine Young Artist Program at Opera Theatre of Saint Louis, Palm Beach Opera's Apprentice Program, Sewanee Summer Music Festival, Houston Grand Opera's Young Artist Vocal Academy, CoOPERAtive, and Music Academy of the West. She received a Masters in Music from the Juilliard School, a Bachelors of Music from Westminster Choir College, and is a native of Fort Washington, Pennsylvania.